

YEAR A Semester 1 - MU560/660/760 Pop All The Way



This module explores various types of popular music including rock, jazz, pop, & ballads. Students will listen to and perform various music examples becoming familiar with different styles and forms used. Students will continue to develop their listening and composing skills.

YEAR A Semester 2 - MU564/664/764 Jazz Revolution



This module investigates the music theatre style, as well as how jazz began and the influence these genres have had on popular music styles. Students will listen to and perform various music examples and become familiar with different styles and forms used in musical theatre and jazz music. They will also continue to develop their aural and composing skills.

YEAR B Semester 1 - MU562/662/762 Screen Sounds

This module explores various types of music in the media, including music from films, on TV, and in other genres of media. Students will listen to and perform different music examples becoming familiar with different styles and forms used. Students will continue to develop their aural skills. Students will compose and perform a piece of their own creation.

YEAR B Semester 2 - MU563/663/763 Musical Theatre

This module investigates the music theatre style. Students will listen to and perform various music examples and become familiar with different styles and forms used in musical theatre and jazz music. They will also continue to develop their aural and composing skills.

Assessment

Students plan and create a major piece which reflects understanding of specific techniques and skills developed over the term/semester.

Analyse their own and other compositions using language to demonstrate Music Literacy:

- make decisions about musical elements, languages and cultural protocols in relation to specific style, function, audience and purpose of music works
- create and shape music works by manipulating musical elements to express meaning in different contexts
- modify and refine genre-specific music works, using interpretive and technical skills
- present music works to particular audiences for a specific purpose, style and function, using genre-specific music techniques, skills, processes and cultural protocols
- respond by deconstructing music works in relation to social, cultural, historical, spiritual, political, technological and economic contexts, using musical elements and languages
- reflect on learning, apply new understandings and justify future applications

